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2011-2012 Season

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SEASON AT A GLANCE

With 6 exciting series to choose from, our 2011-12 season sounds better than ever.

ClassicsSeries

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EMERSON STRING QUARTET
SEPTEMBER 17, 8 PM | THE PALLADIUM

HILARY HAHN
OCTOBER 21, 8 PM | THE PALLADIUM

MUNICH SYMPHONY ORCHESTRA
WITH GLORIAE DEI CANTORES
OCTOBER 28, 8 PM | THE PALLADIUM

EROICA TRIO
NOVEMBER 19, 8 PM | THE PALLADIUM

ROYAL PHILHARMONIC ORCHESTRA
JANUARY 19, 7:30 PM | THE PALLADIUM

“TSCHAIKOWSKI,” ST. PETERSBURG
STATE ORCHESTRA
FEBRUARY 22, 7:30 PM | THE PALLADIUM

JOSHUA BELL AND THE ACADEMY
OF ST. MARTIN IN THE FIELDS
APRIL 20, 8 PM | THE PALLADIUM

YO-YO MA AND KATHRYN STOTT
WITH THE ASSAD BROTHERS
APRIL 30, 7:30 PM | THE PALLADIUM

NASHVILLE SYMPHONY
MAY 10, 7:30 PM | THE PALLADIUM

SongbookSeries

SPONSORED BY DREWRY SIMMONS VORNEHM LLP

TONY BENNETT
AUGUST 23, 7:30 PM | THE PALLADIUM

SANDI PATTY AND MICHAEL FEINSTEIN
OCTOBER 4, 7:30 PM | THE PALLADIUM

BERNADETTE PETERS AND
MICHAEL FEINSTEIN
FEBRUARY 15, 7:30 PM | THE PALLADIUM

BOBBY MCFERRIN
APRIL 12, 7:30 PM | THE PALLADIUM

MARVIN HAMLISCH AND
MICHAEL FEINSTEIN
MAY 16, 7:30 PM | THE PALLADIUM

CountrySeries

DARIUS RUCKER
SEPTEMBER 9, 8 PM | THE PALLADIUM

WYNONNA
SEPTEMBER 23, 8 PM | THE PALLADIUM

RESTLESS HEART
JANUARY 14, 7 PM | THE TARKINGTON

JUNIOR BROWN
MARCH 4, 7 PM | THE TARKINGTON

CRYSTAL GAYLE
MARCH 9, 8 PM | THE TARKINGTON

RONNIE MILSAP
MARCH 16, 8 PM | THE PALLADIUM

DWIGHT YOAKAM
APRIL 27, 8 PM | THE PALLADIUM

JO DEE MESSINA
JUNE 1, 8 PM | THE TARKINGTON

JazzSeries

SPONSORED BY TAFT STETTINIUS & HOLLISTER LLP

VOCALESE
with Manhattan Transfer,
New York Voices, and Special
Guest Jon Hendricks
DECEMBER 3, 8 PM | THE PALLADIUM

TRIBUTE TO ELLA & BASIE
with Patti Austin and the
Count Basie Orchestra
JANUARY 14, 8 PM | THE PALLADIUM

GUITAR VIRTUOSOS
with Al Di Meola and Lee Ritenour
MARCH 24, 8 PM | THE PALLADIUM

GENERATION NEXT: PIANO
with Hiromi and Eldar
APRIL 21, 8 PM | THE PALLADIUM

JAZZ AT LINCOLN CENTER
AND WYNTON MARSALIS
SEPTEMBER 24, 8 PM | THE PALLADIUM

SF JAZZ COLLECTIVE:
THE MUSIC OF STEVIE WONDER
OCTOBER 20, 7:30 PM | THE PALLADIUM

SPYRO GYRA
JANUARY 20, 8 PM | THE TARKINGTON

CHRIS BOTTI
FEBRUARY 25, 8 PM | THE PALLADIUM

KEVIN EUBANKS
MARCH 3, 8 PM | THE TARKINGTON

HERBIE HANCOCK
MARCH 14, 7:30 PM | THE PALLADIUM

DanceSeries

SPONSORED BY DELTA FAUCET

PILOBOLUS
OCTOBER 1, 8 PM | THE TARKINGTON

COMPAÑIA FLAMENCA JOSE PORCEL
OCTOBER 12, 7:30 PM | THE PALLADIUM

BAD BOYS OF DANCE
NOVEMBER 3, 7:30 PM | THE PALLADIUM

RON K. BROWN/
EVIDENCE DANCE
JANUARY 13, 8 PM | THE TARKINGTON

COMPLEXIONS CONTEMPORARY BALLET
JANUARY 22, 7 PM | THE TARKINGTON

BALLET MEMPHIS
MARCH 2, 8 PM | THE TARKINGTON

PARSONS DANCE
JUNE 22, 8 PM | THE TARKINGTON

BlueGrassSeries

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EARL SCRUGGS
SEPTEMBER 16, 8 PM | THE PALLADIUM

AMERICAN LEGACIES:
THE DEL MCCOURY BAND AND THE
PRESERVATION HALL JAZZ BAND
NOVEMBER 5, 8 PM | THE PALLADIUM

SAM BUSH BAND
JANUARY 13, 8 PM | THE PALLADIUM

RICKY SKAGGS
MARCH 30, 8 PM | THE PALLADIUM

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Classics Series

What happens when you combine one of the world's most talked-about new concert halls, the Palladium, with a dazzling lineup that includes classical music's biggest and brightest stars? Simply put, you get our 2011-12 Classics Series.

EMERSON STRING QUARTET

SEPTEMBER 17, 2011, 8 PM
THE PALLADIUM

MOZART: F Major, K. 590 (1790)
HAYDN: F Major, Opus 77#2 (1799)
BEETHOVEN: F Major, Opus 135 (1826)

Fusing classical and contemporary sensibilities, the Emerson String Quartet has amassed eight Grammy Awards over three decades, including two for "Best Classical Album."

"The Emerson performances represented an extraordinary fusion of experience and authority with audacity and freshness." THE BOSTON GLOBE

HILARY HAHN

OCTOBER 21, 2011, 8 PM
THE PALLADIUM

BACH: Sonata #1, G Minor
BEETHOVEN: Sonata #2, A Major
BRAHMS: Sonatensatz Selected Shorts

31-year-old violinist Hilary Hahn is a two-time Grammy Award-winning soloist. Her probing interpretations, technical brilliance, and spellbinding stage presence have made Hahn one of the most sought-after artists on the international concert circuit.

"Hahn is one of those rare performers who can dazzle you with the warmth of her personality and knock you dead with the dexterity of her technique and the emotional depth of her interpretations." LOS ANGELES TIMES

MUNICH SYMPHONY ORCHESTRA WITH GLORIAE DEI CANTORES

OCTOBER 28, 2011, 8 PM
THE PALLADIUM

Philippe Entremont, Conductor

SCHOENBERG: Verklärte Nacht, Opus 4
(Transfigured Night)
MOZART: Requiem K.626

Internationally renowned artist Philippe Entremont returns to the U.S. with the Munich Symphony Orchestra, one of the world's most distinguished classical ensembles. They are joined by Glorïae Dei Cantores, an internationally acclaimed choir from Cape Cod, Massachusetts.

"Phillipe Entremont and his orchestra conjured up a joyous whirlwind of sound that ultimately launched the music blazing into the ether." THE WASHINGTON POST

EROICA TRIO

NOVEMBER 19, 2011, 8 PM
THE PALLADIUM

GASPAR CASSADO: Trio in C Major
GERSHWIN: Three Preludes
BRAHMS: Trio in C Major, Opus 87

One of the world's hottest trios, the Grammy-nominated Eroica Trio electrifies audiences with its flawless technical virtuosity, irresistible enthusiasm and sensual elegance.

"There is an edge of the seat intensity to every note they produce." THE NEW YORK TIMES

ROYAL PHILHARMONIC ORCHESTRA

JANUARY 19, 2012, 7:30 PM
THE PALLADIUM

Charles Dutoit, Music Director and Conductor

MOZART: Symphony No. 39 in E-flat major, K. 543
TCHAIKOVSKY: Symphony No. 5 in E minor, Opus 64

Hailed as one of the UK's most prodigious orchestras, the Royal Philharmonic Orchestra enjoys an international reputation for making music at the highest possible level across a diverse and exciting range of repertoire.

"The Orchestra was electric, the strings... on masterful form." THE GUARDIAN

"TSCHAIKOWSKI," ST. PETERSBURG STATE ORCHESTRA

FEBRUARY 22, 2012, 7:30 PM
THE PALLADIUM

Roman Leontiev, Music Director Jean-Yves Thibaudet, Piano

WAGNER: Prelude and Liebestod from *Tristan und Isolde*
LISZT: Concerto for Piano and
Orchestra No. 2 in A major, S.125
MUSSORGSKY: Pictures at an Exhibition

Under the direction of music director and chief conductor Roman Leontiev, The "Tschaikowski," St. Petersburg State Orchestra, is a grand orchestra world renowned for its diverse repertoire, ranging from Baroque through 20th Century music. Hailed as "one of the best pianists in the world," Jean-Yves Thibaudet continues to captivate audiences around the world with his thrilling performances, profound artistry, poetic musicality and dazzling technical prowess.

"The orchestra was sensational!" LE MONDE (PARIS)

JOSHUA BELL AND THE ACADEMY OF ST. MARTIN IN THE FIELDS

APRIL 20, 2012, 8 PM
THE PALLADIUM

BEETHOVEN: Coriolan Overture
Concerto for Violin
Symphony No. 7

The Academy of St. Martin in the Fields, one of the world's most in-demand orchestras, showcases their highly lauded sound in an exquisite all-Beethoven program. Superstar violinist Joshua Bell attacks the stunning Beethoven Concerto with his breathtaking virtuosity while simultaneously leading the program from the concertmaster's chair.

"Joshua Bell is the greatest American violinist active today." THE BOSTON HERALD

YO-YO MA AND KATHRYN STOTT WITH THE ASSAD BROTHERS

APRIL 30, 2012, 7:30 PM
THE PALLADIUM

Yo-Yo Ma, the reigning superstar of the cello, and one of the world's most beloved musicians, reunites with acclaimed pianist Kathryn Stott and The Assad Brothers for a sizzling evening of Latin American music in this sure-to-sell-out event.

"He's a cello master. A classical impresario. A 15-time Grammy winner." LOS ANGELES TIMES

NASHVILLE SYMPHONY

MAY 10, 2012, 7:30 PM
THE PALLADIUM

Giancarlo Guerrero, Music Director Tracy Silverman, Electric Violin

BRAHMS: Academic Festival Overture
TERRY RILEY: Concerto for Electric Violin
RACHMANINOFF: Symphony No. 3

Led by the charismatic Giancarlo Guerrero, the Grammy Award-winning Nashville Symphony has earned a growing international reputation for its polished recordings and innovative programming.

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& EVANS LLP**
ATTORNEYS AT LAW

Share an evening with these legendary performers and enjoy the timeless music and classic songs synonymous with the Center's popular Songbook Series. The 2011-12 season promises to thrill audiences with a parade of hits from Hollywood, Broadway and beyond.

TONY BENNETT

AUGUST 23, 2011, 7:30 PM
THE PALLADIUM

Tony Bennett is the singer's singer – a celebrated artist whose signature sound has moved countless audiences the world over. Don't miss your chance to hear this multiple Emmy Award- and 15-time Grammy Award-winning crooner in a rare central Indiana appearance.

"What accounts for the Bennett magic? Artistry certainly. The repertoire is indeed classic... But perhaps more important is his ability to convey a sense of joy, of utter satisfaction, in what he is doing."
THE NEW YORK TIMES

SANDI PATTY AND MICHAEL FEINSTEIN

OCTOBER 4, 2011, 7:30 PM
THE PALLADIUM

Known simply as "The Voice," Sandi Patty is the most awarded female vocalist in contemporary Christian music history. This five-time Grammy Award and four-time Billboard Music Award winner joins Michael Feinstein for a memorable evening of pops, gospel and more.

"Thanks to her popular Women of Faith tours, high-profile TV performances and sold-out symphony concerts, Sandi Patty is once again one of Christian music's busiest ladies."
CHRISTIANITY TODAY

BERNADETTE PETERS AND MICHAEL FEINSTEIN

FEBRUARY 15, 2012, 7:30 PM
THE PALLADIUM

Tony Award-winning actress Bernadette Peters has dazzled audiences and critics alike through the years with her performances on stage and television, as well as in concert and on recordings. Ms. Peters joins Michael Feinstein in an evening that positively shines with star power.

"As an actress, singer, comedienne, and all-around warming presence, Bernadette Peters has no peer in the musical theater right now."
THE NEW YORK TIMES

BOBBY MCFERRIN

APRIL 12, 2012, 7:30 PM
THE PALLADIUM

To some, Bobby McFerrin will always be the singer who gave us "Don't Worry Be Happy." Yet, McFerrin's diversity and range extend well beyond this unforgettable hit. Drawing on all genres, while demonstrating matchless improvisational skills and an ability to create new musical vocabularies on the fly, there is simply no one else like him.

"There is something almost superhuman about the range and technique of Bobby McFerrin."
NEWSWEEK

MARVIN HAMLISCH AND MICHAEL FEINSTEIN

MAY 16, 2012, 7:30 PM
THE PALLADIUM

Marvin Hamlisch has garnered Oscars, Emmys, Grammys, Tony Awards, and a Golden Globe. From "A Chorus Line" to award-winning movie scores, he's a Broadway legend and an American icon whose genius, warmth, charm and wit make this appearance with Michael Feinstein a must-see part of the 2011-12 season.

"Hamlisch treats almost every number as if it were like a hearth, warming an audience into deep feelings and dreams."
SEATTLE TIMES

TONY BENNETT



BOBBY MCFERRIN

Songbook Series

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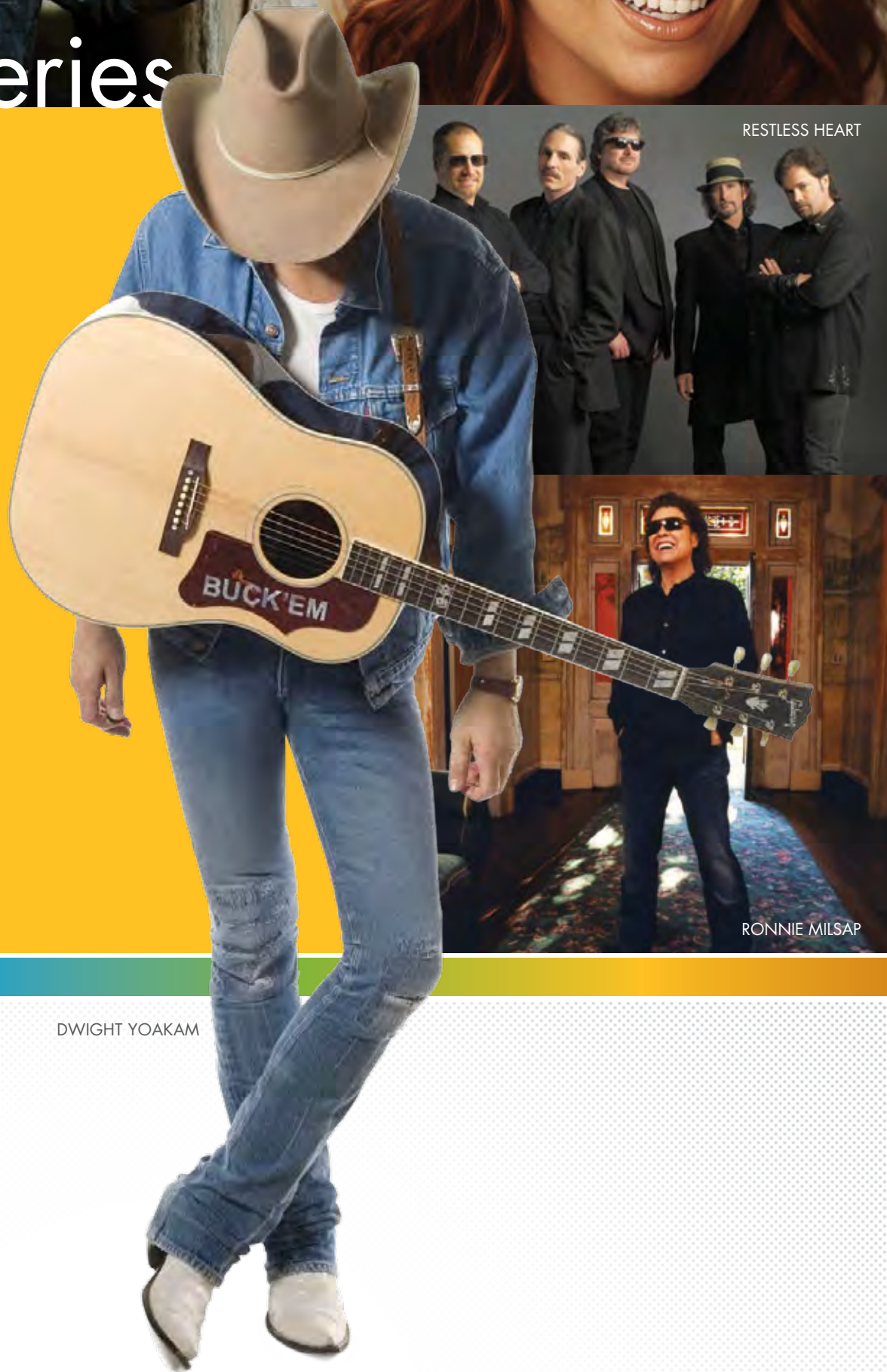


Michael Feinstein, the multi-platinum-selling, five-time Grammy nominated entertainer dubbed "The Ambassador of the Great American Songbook," is considered one of the premier interpreters of American standards. He's also a dazzling showman, as audiences from any of his 200-plus shows per year would be quick to attest.

CountrySeries



WYNONNA



RESTLESS HEART

RONNIE MILSAP

DWIGHT YOAKAM

Want country? We've got it! We've combined your favorite country music performers into a single, star-studded series. The genre's biggest names will take the Center's stages in a dynamic season country music fans won't want to miss.

DARIUS RUCKER

SEPTEMBER 9, 2011, 8 PM
THE PALLADIUM

He first gained fame as the lead singer and rhythm guitarist of the rock band Hootie & the Blowfish. Now, he is the first African-American to win the New Artist Award from the Country Music Association. A voice that needs no introduction, Darius Rucker's rich, soulful baritone is instantly recognizable and always a comfort.

WYNONNA

SEPTEMBER 23, 2011, 8 PM
THE PALLADIUM

Country music superstar Wynonna's career has always revolved around telling stories through song. Her powerful, commanding voice has helped her to sell more than 30 million albums worldwide and win five Grammy Awards.

RESTLESS HEART

JANUARY 14, 2012, 7 PM
THE TARKINGTON

Restless Heart has earned its reputation in the country music world through its consistently strong albums sales and devoted fan base. On tour once more with all of its original members, the band will perform from a long list of hits that includes "I'll Still Be Loving You," "Tender Lie," and "Dancy's Dream."

JUNIOR BROWN

MARCH 4, 2012, 7 PM
THE TARKINGTON

Junior Brown isn't just a master of the guitar. He actually invented one! By combining a standard 6-string guitar and a steel guitar, the "guit-steel" was born. Small wonder that *Musician* called the innovative singer-songwriter from Austin a genius, or that *Life Magazine* made him the only contemporary musician to be included in their "All Time Country Band."

CRYSTAL GAYLE

MARCH 9, 2012, 8 PM
THE TARKINGTON

"Before country was 'cool,' Crystal was 'class'..." Never has one reviewer captured so concisely Crystal Gayle's platinum-selling, Grammy Award-winning appeal. This legendary singer embodies all of the dazzling qualities her lyrical name implies.

RONNIE MILSAP

MARCH 16, 2012, 8 PM
THE PALLADIUM

Ronnie Milsap is the pre-eminent country soul singer of his generation. With 40 number one hits, more than 35 million records sold, plus seven Grammy Awards and four Country Music Awards, Milsap has guaranteed his place as one of the best-loved and most enduring artists in country music history.

DWIGHT YOAKAM

APRIL 27, 2012, 8 PM
THE PALLADIUM

Few entertainers have attained the iconic status of Dwight Yoakam. His name alone conjures up a host of compelling images — a pale cowboy hat with the brim pulled low, poured-on blue jeans — and his intricate, catchy melodies, paired with his poignant, brilliant lyrics, have been mesmerizing appreciative audiences for years.

JO DEE MESSINA

JUNE 1, 2012, 8 PM
THE TARKINGTON

One of country music's most remarkable talents, Jo Dee Messina brings her world-class pipes, determined spirit and unique musical and personal style to the Tarkington. With no fewer than nine number one singles on the *Billboard* country music charts, she has quickly cemented her reputation for being one of the genre's most beloved and enduring hit-makers.



PATTI AUSTIN



KEVIN EUBANKS



JON HENDRICKS



SF JAZZ COLLECTIVE



HERBIE HANCOCK

JazzSeries

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Taft/

The Center's popular Jazz Series is back in 2011-12, bringing the genre's biggest names to jump, swing, bop and groove for savvy central Indiana audiences.

JAZZ AT LINCOLN CENTER AND WYNTON MARSALIS

SEPTEMBER 24, 2011, 8 PM
THE PALLADIUM

Arguably the most famous jazz musician alive, trumpeter Wynton Marsalis performs with his world-renowned Jazz at Lincoln Center Orchestra, comprised of 15 of the finest jazz musicians working today.

SF JAZZ COLLECTIVE: THE MUSIC OF STEVIE WONDER

OCTOBER 20, 2011, 7:30 PM
THE PALLADIUM

The SFJAZZ Collective is an all-star jazz band unlike any touring the world today. The Collective explores the compositions of the incomparable Stevie Wonder, whose epic career combined Detroit's signature Motown sound with elements of R&B, jazz and reggae.

VOCALESE with Manhattan Transfer, New York Voices, and Special Guest Jon Hendricks

A Jazz Roots Event
DECEMBER 3, 2011, 8 PM
THE PALLADIUM

Take the best-known instrumental solos in jazz, treat them like melodies, and add a set of swinging, poetic lyrics: the result is vocalese. This dynamic show brings together for the first time living scat legend Jon Hendricks with two of the planet's top vocalese singing groups.

TRIBUTE TO ELLA & BASIE with Patti Austin and the Count Basie Orchestra

A Jazz Roots Event
JANUARY 14, 2012, 8 PM
THE PALLADIUM

Count Basie's music, characterized by a blues-steeped jumping beat and contrapuntal piano accents, was a showcase for top-drawers singers, from Billie Holiday to Tony Bennett. But it was arguably Ella Fitzgerald's meeting with the Count that proved to be "A Perfect Match."

SPYRO GYRA

JANUARY 20, 2012, 8 PM
THE TARKINGTON

For more than three decades, Spyro Gyra has maintained a strong position at the forefront of the modern jazz world. The Calpyso-inspired title track from the band's debut album, "Morning Dance," was a Top 40 hit and launched the group into stardom.

CHRIS BOTTI

FEBRUARY 25, 2012, 8 PM
THE PALLADIUM

Since the release of his 2004 critically acclaimed CD, "When I Fall In Love," multi-Grammy Award winner Chris Botti has become the largest selling American jazz instrumental artist and has collaborated with some of the world's biggest names, including Frank Sinatra, Paul Simon, Joni Mitchell and Sting.

KEVIN EUBANKS

MARCH 3, 2012, 8 PM
THE TARKINGTON

Before Kevin Eubanks became a familiar name as The Tonight Show bandleader, he was already well established as a jazz guitarist. The Philadelphia native has performed with jazz icons including McCoy Tyner, Art Blakey, Roy Haynes, Dave Holland and Ron Carter.

HERBIE HANCOCK

MARCH 14, 2012, 7:30 PM
THE PALLADIUM

There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. With an illustrious career spanning five decades and 14 Grammy Awards, including the 2008 Album of the Year, he continues to amaze audiences.

GUITAR VIRTUOSOS

with Al Di Meola and Lee Ritenour

A Jazz Roots Event
MARCH 24, 2012, 8 PM
THE PALLADIUM

The guitar is a true roots instrument that has been on the scene since the inception of American popular music. Guitar Virtuosos showcases a collection of players whose talents rank second to none.

GENERATION NEXT: PIANO with Hiromi and Eldar

A Jazz Roots Event
APRIL 21, 2012, 8 PM
THE PALLADIUM

The story of jazz is ever evolving. Nowhere is this more apparent than at the piano, where a succession of talented artists have redefined the genre, from Jelly Roll Morton to Duke Ellington to Thelonious Monk. What will the future hold? Check out this performance and hear for yourself.



Jazz Roots: A Larry Rosen Jazz Series was created in conjunction with the Adrienne Arsht Center for the Performing Arts of Miami — Dade County.

DanceSeries



Dance is a beautiful art form that lends itself to many styles. This variety will be on full display in our new season. It's a stunning showcase of world-class talent whose athleticism and sensuality will leave you breathless.

PILOBOLUS

OCTOBER 1, 2011, 8 PM
THE TARKINGTON

Pilobolus is renowned throughout the world for its imaginative and athletic exploration of creative collaboration. The company has evolved into one of the pioneering American cultural institutions of the 21st century. Please note that this performance contains partial nudity.

COMPAÑIA FLAMENCA JOSE PORCEL

OCTOBER 12, 2011, 7:30 PM
THE PALLADIUM

A flamenco performance gives the spectator an overwhelming sensation of happiness, evoking a joyful and sensual mood like no other form of dance can. Founded in Madrid, Spain, the Compañía Flamenca Jose Porcel is among the premier dance ensembles in the world today specializing in this exciting and irresistible form.

BAD BOYS OF DANCE

NOVEMBER 3, 2011, 7:30 PM
THE PALLADIUM

Founded by dance superstar Rasta Thomas, the high energy Bad Boys hit it off with every audience, thanks to their athletic jumps, endless turns and endearing individuality. These talented dancers explore a variety of compelling styles, including a solid base of classical ballet blended seamlessly with jazz, contemporary, musical theater and more, plus elements of acrobatics and martial arts. Simply put, be prepared for the most sexy, athletic and entertaining event of the season!

RON K. BROWN/EVIDENCE DANCE

JANUARY 13, 2012, 8 PM
THE TARKINGTON

Started by Ronald K. Brown in 1985 and based in Brooklyn, New York, Evidence Dance melds traditional African dance with contemporary choreography to create unforgettable programs that will astound you with their sheer virtuosity. For this engagement, Evidence will perform a new work set to the timeless music of Stevie Wonder.

COMPLEXIONS CONTEMPORARY BALLET

JANUARY 22, 2012, 7 PM
THE TARKINGTON

The New York Times calls Complexions founder Desmond Richardson "one of the great modern dancers of this time." Together with Dwight Rhoden, whom *The Times* calls "one of the [dance world's] most sought out choreographers," this exciting duo and its skillful ensemble puts on an act you won't want to miss.

BALLET MEMPHIS

MARCH 2, 2012, 8 PM
THE TARKINGTON

Ballet Memphis is the nation's leading creative resource as a maker and interpreter of the South's cultural legacy through dance, production and training. This evening's performance includes "In Dreams," set to a score of Roy Orbison love songs and choreographed by Trey McIntyre; the joyous romp "Being Here" set to Mozart's Concerto in D Major and choreographed by Steve McMahon; "Curtain of Green" set to music by Phillip Glass and choreographed by Julia Adams; and Robert Battle's stunning solo work, "Takadame."

PARSONS DANCE

JUNE 22, 2012, 8 PM
THE TARKINGTON

Parsons Dance is an internationally renowned company committed to building new audiences for contemporary dance all over the world. The electrifying troupe will be performing their mixed repertory program including David Parsons' stroboscopic masterpiece, "Caught," featuring more than 100 leaps in six minutes by a solo dancer who is repeatedly trapped in mid-motion by the strobe lights, to create an illusion of flight. After thousands of performances worldwide for nearly thirty years, "Caught" continues to thrill audiences at every performance.

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American roots music never sounded so good. From world-class banjo pickers to legendary ole-time fiddlers, we've put together a bluegrass season that would have made Bill Monroe proud.



PRESERVATION HALL JAZZ BAND

EARL SCRUGGS
SEPTEMBER 16, 2011, 8 PM
THE PALLADIUM

Two-time Grammy winner Earl Scruggs is known for having perfected and then popularized the distinctive 3-finger banjo picking style. Playing the banjo “Scruggs style” has become a defining characteristic of bluegrass music.

**AMERICAN LEGACIES:
The Del McCoury Band and
The Preservation Hall Jazz Band**
NOVEMBER 5, 2011, 8 PM
THE PALLADIUM

Del McCoury’s music has made him one of the brightest stars in the bluegrass universe. McCoury teams up with The Preservation Hall Jazz Band, which has been sharing the joy of New Orleans-style jazz with fans around the world for nearly a half-century.

SAM BUSH BAND
JANUARY 13, 2012, 8 PM
THE PALLADIUM

Grammy Award-winning vocalist and multi-instrumentalist Sam Bush is known as the “King of Newgrass” for the way he fuses traditional bluegrass music with jazz, rock, blues, funk and other styles. He has been honored by the Americana Music Association and is the co-founder of the genre-bending New Grass Revival.

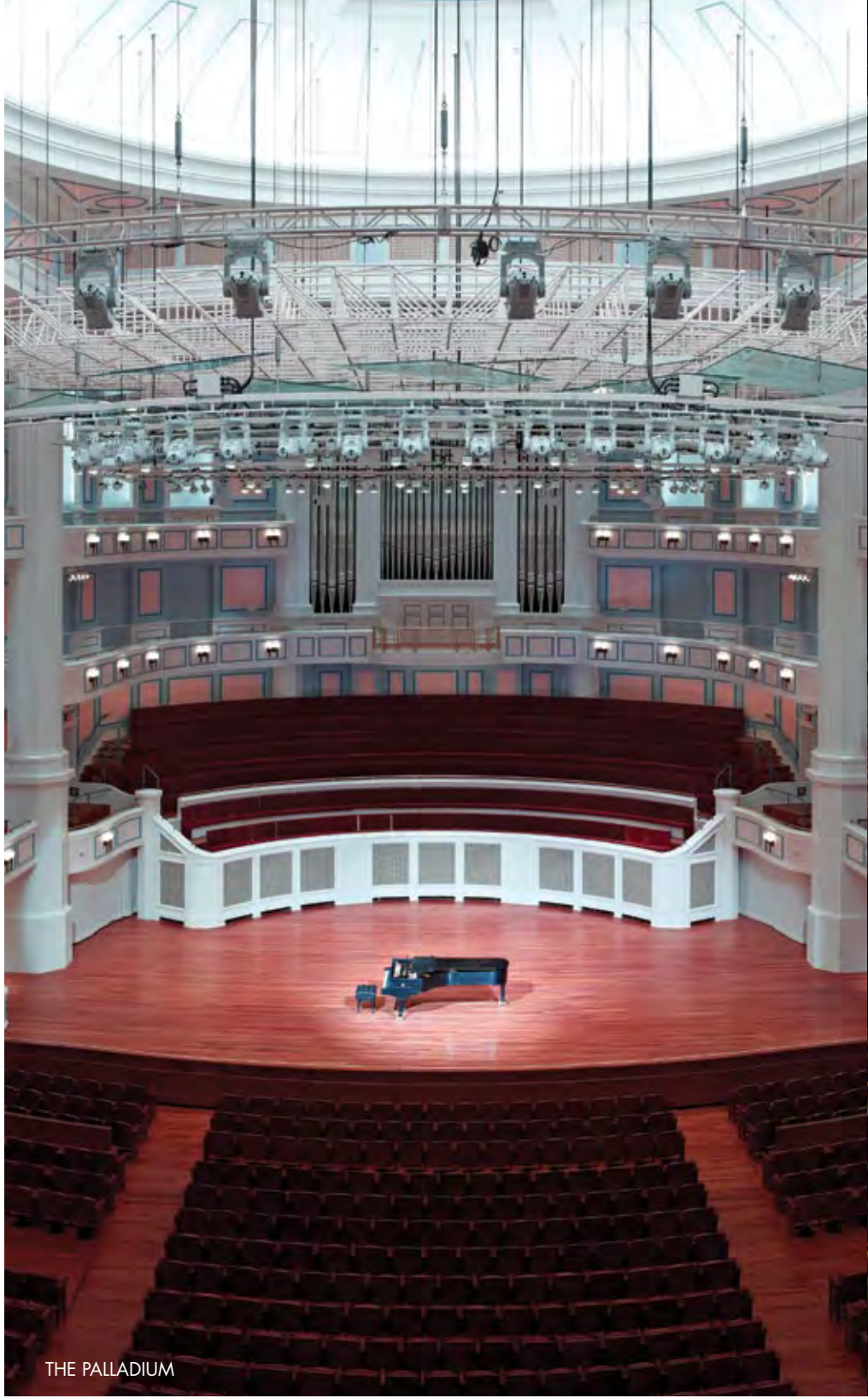
RICKY SKAGGS
MARCH 30, 2012, 8 PM
THE PALLADIUM

At the age of 21, Ricky Skaggs was already considered a “recognized master” of bluegrass music. Years later, this 14-time Grammy winning mandolin player continues to strike a chord with audiences and critics across the country.



SAM BUSH BAND

RICKY SKAGGS



THE PALLADIUM



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THE TARKINGTON

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But the greatest benefit of all is having the opportunity to enjoy the Center's fabulously diverse line-up of performers. The world's finest performers will grace the Center's three stages in 2011-12, from the acclaimed Munich Orchestra to Spain's Compañia Flamenca Jose Porcel to American jazz legends Wynton Marsalis and Herbie Hancock, from established superstars like Tony Bennett, Yo-Yo Ma and Chris Botti to hot emerging talent like Joanna Smith, Chely Wright and Abigail Washburn.

Subscribe today and guarantee that you'll have the best seats in the house for a culturally rich, musically thrilling, totally satisfying season of world-class entertainment.

Sincerely,

Steven B. Libman
PRESIDENT/CEO

Michael Feinstein
ARTISTIC DIRECTOR



STEVEN LIBMAN

MICHAEL FEINSTEIN

CHRIS ISAAK

CHANTICLEER

BOSTON BRASS

KENNY "BABYFACE" EDMONDS

BILL COSBY

CHINESE ACROBATS

Special Events

Pop	NextWave
MARY CHAPIN CARPENTER OCTOBER 13, 7:30 PM THE PALLADIUM	CHELY WRIGHT AUGUST 27, 8 PM THE STUDIO THEATER
THE BACON BROTHERS OCTOBER 15, 8 PM THE PALLADIUM	JOANNA SMITH DECEMBER 3, 8 PM THE STUDIO THEATER
KENNY "BABYFACE" EDMONDS OCTOBER 29, 8 PM THE PALLADIUM	YEOL EUM SON, VAN CLIBURN ARTIST JANUARY 13, 8 PM THE STUDIO THEATER
CHRIS ISAAK DECEMBER 9, 8 PM THE PALLADIUM	500 CLOWN – FRANKENSTEIN JANUARY 14, 8 PM THE STUDIO THEATER
BRUCE HORNSBY FEBRUARY 17, 8 PM THE PALLADIUM	ABIGAIL WASHBURN APRIL 13, 8 PM THE STUDIO THEATER
Spotlight	SARA JULI'S THE MONEY CONVERSATION APRIL 14, 8 PM THE STUDIO THEATER
CHINESE ACROBATS OCTOBER 16, 7 PM THE PALLADIUM	HOECHEN ZHANG, VAN CLIBURN ARTIST APRIL 18, 7:30 PM THE STUDIO THEATER
CHRISTINE EBERSOLE JANUARY 21, 7:30 PM & 10 PM THE STUDIO THEATER	BELLA HRISTOVA, INTERNATIONAL VIOLIN COMPETITION 2006 LAUREATE MAY 30, 7:30 PM THE STUDIO THEATER
THE CHIEFTAINS MARCH 6, 7:30 PM THE PALLADIUM	
SOWETO GOSPEL CHOIR MARCH 9, 8 PM THE PALLADIUM	
BILL COSBY APRIL 15, 7 PM THE PALLADIUM	
JUDY COLLINS JUNE 2, 8 PM THE TARKINGTON	
	VIENNA BOYS CHOIR NOVEMBER 25, 8 PM THE PALLADIUM
	CHANTICLEER DECEMBER 4, 7 PM THE PALLADIUM
	A BRENDA LEE CHRISTMAS DECEMBER 11, 7 PM THE PALLADIUM
	BOSTON BRASS DECEMBER 17, 8 PM THE PALLADIUM

Only subscribers get guaranteed seats, plus special discounts for special events before they go on sale to the public.

To learn more, please call 317.843.3800 or visit
TheCenterForThePerformingArts.org

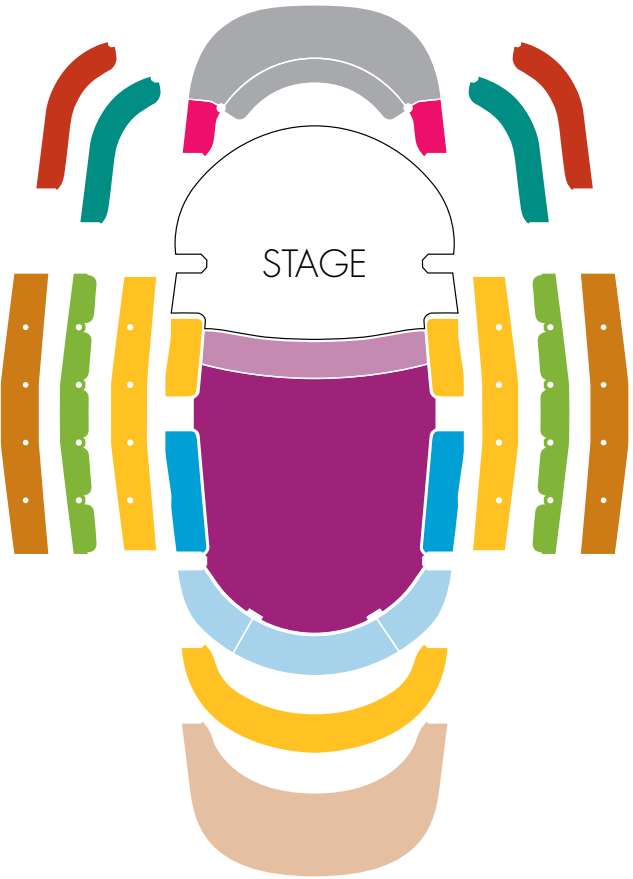
SEATING GUIDE & PRICES

Use the seating map and pricing chart below to help find the seating section that is right for you.

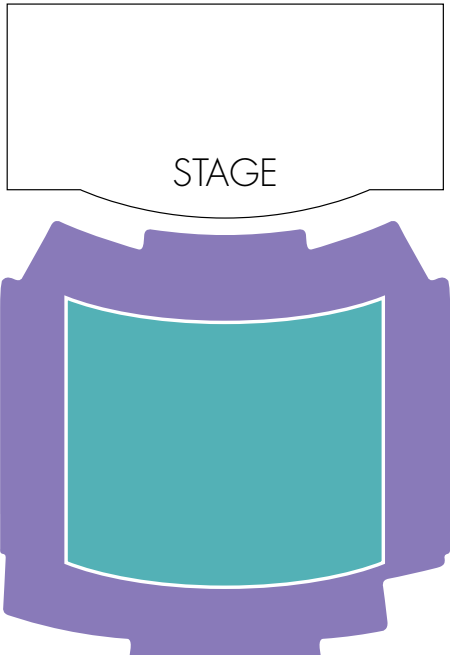
Please note that performances in the Jazz, Country and Dance Series will take place at both the Palladium and the Tarkington. For these series, your seating selection at the Palladium will automatically determine where your seats are located in the Tarkington. For example, if you purchase Orchestra Box seats for your Jazz Series subscription, you will be assigned Orchestra Prime seats for Jazz Series performances that take place at the Tarkington.

	Classics			Songbook		Bluegrass		Jazz		Country		Dance	
THE PALLADIUM							THE TARKINGTON						
Box Tier/Stage Box	\$975	\$595	\$285		\$981	\$628	\$425	Orchestra Prime					
Orchestra Box	\$797	\$490	\$231		\$817	\$546	\$389	Orchestra Prime					
Mezzanine Box	\$714	\$440	\$204		\$752	\$512	\$371	Orchestra Prime					
Gallery Box	\$550	\$350	\$153		\$608	\$444	\$355	Orchestra Prime					
Orchestra	\$505	\$330	\$141		\$550	\$390	\$300	Orchestra					
Orchestra Rear	\$444	\$330	\$141		\$550	\$390	\$300	Orchestra					
Orchestra AA-CC	\$444	\$330	\$141		\$550	\$390	\$266	Orchestra					
Gallery	\$394	\$275	\$114		\$477	\$356	\$266	Orchestra					
Choral Terrace Box	\$354	\$225	\$102		\$445	\$332	\$242	Orchestra					
Mezzanine Stage	\$185	\$110	\$45		\$263	\$232	—	Orchestra					
Gallery Stage	\$185	\$110	\$45		\$263	\$232	—	Orchestra					
Choral Terrace	—	—	—		—	—	—	Orchestra					

THE PALLADIUM



THE TARKINGTON



CHOOSE YOUR SERIES PACKAGE TODAY!

It's easy to order your series tickets for the season — by phone or by mail. If you have any questions, or would like to schedule a time to personally select your seats in the Palladium and in the Tarkington, call 317.843.3800.

PRIORITY SEATING DEADLINE: JULY 29, 2011

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Toll Free: 877.909.2787

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The Center for the Performing Arts
355 City Center Drive
Carmel, IN 46032

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☐ Classics ☐ Bluegrass ☐ Country

☐ Songbook ☐ Jazz ☐ Dance

CHOOSE SECTION:

☐ Box Tier/Stage Box ☐ Orchestra ☐ Choral Terrace Box

☐ Orchestra Box ☐ Orchestra Rear ☐ Mezzanine Stage

☐ Mezzanine Box ☐ Orchestra AA-CC ☐ Gallery Stage

☐ Gallery Box ☐ Gallery

Number of Packages: _____

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Handling Fee: _____ + \$12

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TOTAL: _____ =

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