

## MEET OUR PRESIDENT/ CEO

Steven B. Libman is the President/CEO of the Center for the Performing Arts in Carmel. He began his full time duties in mid-September, 2009, after relocating from San Diego, California where he served as Managing Director for the Tony Award-winning La Jolla Playhouse from 2005-2008.

Libman's career in performing arts spans more than 30 years of executive leadership in the theatre, dance and presenting disciplines. While at the La Jolla Playhouse, Libman grew the budget to \$15 million, successfully transferred productions to Broadway and supervised a staff of 100 full-time and over 125 part-time staff. The Playhouse annually produces six to eight plays with more than 300 performances. During his three-year tenure, he led the fund-raising efforts which brought in more than \$12 million in annual support.

From 1991-2004, he served as the Managing Director for the Pittsburgh Ballet Theatre. Libman raised in excess of \$50 million and produced more than 20 original ballets, including groundbreaking works set to the music of Pete Seeger, Sting, Paul Simon, Bruce Springsteen, Ray Brown, Stanley Turrentine and Gunther Schuller. Previous professional experience includes the Fulton Opera House in Lancaster, Pennsylvania and the Trinity Repertory Company in Providence, Rhode Island.

Libman holds a Bachelor of Arts in Performing Arts Management from Rhode Island College, where he graduated Magna Cum Laude. He also received the 2000 Alumni Honor Roll Award from Rhode Island College in recognition of his achievements within the arts. He serves on the national advisory panel for the Graduate Arts Management Program at Carnegie Mellon University. Libman has also been a panelist for the Heinz Endowments, Pennsylvania Council on the Arts and the National Endowment for the Arts. He is the author of several speeches and published articles on arts management.

