## **59E59 THEATERS**



CASEY CHILDS, Executive Producer ANDREW LEYNSE, Artistic Director ELLIOT FOX, Managing Director presents the New York Premiere of

## The Night Watcher

## Written and performed by Charlayne Woodard

Set Design by CHARLIE CORCORAN and THOMAS LYNCH
Costume Design by JESS GOLDSTEIN
Lighting Design by GEOFF KORF
Original Music and Sound Design by OBADIAH EAVES
Projection Design by TAL YARDEN
Production Stage Manager KELLY GLASOW
Press Representative O&M Co.
Production Supervisor PRF PRODUCTIONS
Director of Development JESSICA SADOWSKI COMAS
Director of Marketing SHANTA MALI
General Manager REUBEN SAUNDERS
Associate Artistic Director MICHELLE BOSSY

## Directed by Daniel Sullivan

The Night Watcher was originally produced by Seattle Repertory Theatre, Seattle, Washington (David Esbjornson, Artistic Director, Benjamin Moore, Managing Director).

A Page to Stage workshop production of *The Night Watcher* was produced in 2008 by LaJolla Playhouse, La Jolla, CA (Christopher Ashley, Artistic Director, Steven Libman, Managing Director).

The Night Watcher was developed at the Ojai Playwrights Conference, Robert Egan, Artistic Director/Producer. The Night Watcher is produced by special arrangement with Bruce Ostler, BRET ADAMS LTD, www.bretadamsltd.net.

Special thanks to SAKS FIFTH AVENUE for their generous support. Opening Night celebrations sponsored by ROUGE TOMATE.

Primary Stages is supported, in part, with public funds from the New York City Department of Cultural Affairs, The New York State Council on the Arts, New York City Council Speaker Christine Quinn, New York City Council Member Daniel R. Garodnick, New York State Assembly Member Richard N. Gottfried, and New York State Senator Thomas K. Duane.