

THE CENTER FOR THE PERFORMING ARTS

Official Newsletter SUMMER 2011

# applause

## JAZZ GREATS GIVE TEEN TRUMPETER TIME IN THE SPOTLIGHT

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Magic Happens Here

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Coming in August:  
The Tarkington's  
Big Night

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A Surprise Proposal

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Plus: 5 Ways  
To Get Involved

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# COMING SOON

See the complete lineup at [TheCenterForThePerformingArts.org](http://TheCenterForThePerformingArts.org).

## CLASSICS SERIES

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## DANCE SERIES

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## BLUEGRASS SERIES

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## SPECIAL EVENTS

SEASON PRESENTED BY



*Actors Theatre of Indiana presents*  
**THE ANDREWS BROTHERS**  
JULY 7-24 | THE STUDIO THEATER

■ **INDIGO GIRLS**  
JULY 10, 7 PM | THE PALLADIUM

■ **EMMYLOU HARRIS**  
JULY 13, 7:30 PM | THE PALLADIUM

■ **MICHAEL MCDONALD  
& BOZ SCAGGS**  
JULY 17, 7 PM | THE PALLADIUM

■ **PAT BENATAR & NEIL GIRALDO**  
JULY 27, 7:30 PM | THE PALLADIUM

*Carmel Repertory Theatre presents*  
**HAIRSPRAY**  
AUGUST 11-28 | THE TARKINGTON

■ **LYLE LOVETT &  
HIS LARGE BAND**  
AUGUST 20, 8 PM | THE PALLADIUM

■ **TONY BENNETT**  
AUGUST 23, 7:30 PM | THE PALLADIUM

■ **MARTIN SHORT**  
AUGUST 27, 8 PM | THE PALLADIUM

■ **CHELY WRIGHT**  
AUGUST 27, 8 PM | THE STUDIO THEATER

*Civic Theatre presents*  
**CIVIC THEATRE OPENING NIGHT/  
THE DROWSY CHAPERONE**  
SEPTEMBER 8 | THE TARKINGTON

■ **DARIUS RUCKER**  
SEPTEMBER 9, 8 PM | THE PALLADIUM

*Civic Theatre presents*  
**THE DROWSY CHAPERONE**  
SEPTEMBER 9-24 | THE TARKINGTON

■ **EARL SCRUGGS**  
SEPTEMBER 16, 8 PM | THE PALLADIUM

■ **EMERSON STRING QUARTET**  
SEPTEMBER 17, 8 PM | THE PALLADIUM

■ **WYNONNA**  
SEPTEMBER 23, 8 PM | THE PALLADIUM

■ **JAZZ AT LINCOLN CENTER  
AND WYNTON MARSALIS**  
SEPTEMBER 24, 8 PM | THE PALLADIUM

■ **PILOBOLUS**  
OCTOBER 1, 8 PM | THE TARKINGTON

■ **SANDI PATTY AND  
MICHAEL FEINSTEIN**  
OCTOBER 4, 7:30 PM | THE PALLADIUM  
SPONSORED BY BECK'S HYBRIDS

*Indianapolis Symphony Orchestra presents*  
**DO YOU HEAR  
THE PEOPLE SING?**  
OCTOBER 9, 7:30 PM | THE PALLADIUM

■ **COMPañIA FLAMENCIA  
JOSE PORCEL**  
OCTOBER 12, 7:30 PM | THE PALLADIUM

■ **MARY CHAPIN CARPENTER**  
OCTOBER 13, 7:30 PM | THE PALLADIUM

■ **THE BACON BROTHERS**  
OCTOBER 15, 8 PM | THE PALLADIUM

■ **NATIONAL ACROBATS OF CHINA**  
OCTOBER 16, 7 PM | THE PALLADIUM

■ **SF JAZZ COLLECTIVE:  
THE MUSIC OF STEVIE WONDER**  
OCTOBER 20, 7:30 PM | THE PALLADIUM

■ **HILARY HAHN**  
OCTOBER 21, 8 PM | THE PALLADIUM

■ **MUNICH SYMPHONY  
ORCHESTRA WITH  
GLORIAE DEI CANTORES**  
OCTOBER 28, 8 PM | THE PALLADIUM

*Civic Theatre presents*  
**AMADEUS**  
OCTOBER 28-NOVEMBER 12  
THE TARKINGTON

■ **KENNY "BABYFACE" EDMONDS**  
OCTOBER 29, 8 PM | THE PALLADIUM

■ **BAD BOYS OF DANCE**  
NOVEMBER 3, 7:30 PM | THE PALLADIUM

■ **AMERICAN LEGACIES:  
THE DEL MCCOURY BAND  
AND THE PRESERVATION  
HALL JAZZ BAND**  
NOVEMBER 5, 8 PM | THE PALLADIUM

*Indianapolis Symphony Orchestra presents*  
**RODGERS & HAMMERSTEIN  
AT THE MOVIES**  
NOVEMBER 6, 7:30 PM | THE PALLADIUM

*Carmel Repertory Theatre presents*  
**ANNIE**  
NOVEMBER 17-27 | THE TARKINGTON

■ **EROICA TRIO**  
NOVEMBER 19, 8 PM | THE PALLADIUM

■ **VIENNA BOYS CHOIR**  
NOVEMBER 25, 8 PM | THE PALLADIUM  
SPONSORED BY CENTA: THE CENTER FOR EAR  
NOSE THROAT & ALLERGY

■ **JOANNA SMITH**  
DECEMBER 3, 8 PM | THE STUDIO THEATER

■ **VOCALISE WITH MANHATTAN  
TRANSFER, NEW YORK  
VOICES, AND SPECIAL  
GUEST JON HENDRICKS**  
DECEMBER 3, 8 PM | THE PALLADIUM

■ **CHANTICLEER**  
DECEMBER 4, 7 PM | THE PALLADIUM

*Carmel Repertory Theatre presents*  
**A CHRISTMAS CAROL**  
DECEMBER 8-18 | THE STUDIO THEATER

■ **CHRIS ISAAK**  
DECEMBER 9, 8 PM | THE PALLADIUM

■ **A BRENDA LEE CHRISTMAS**  
DECEMBER 11, 7 PM | THE PALLADIUM

*Civic Theatre presents*  
**ROALD DAHL'S WILLY WONKA**  
DECEMBER 16-JANUARY 7  
THE TARKINGTON

■ **BOSTON BRASS**  
DECEMBER 17, 8 PM | THE PALLADIUM

# DEAR FRIENDS,

We are just weeks away from raising the curtain at the Tarkington Theater, the third and final venue at the Center for the Performing Arts. The opening of this 500-seat proscenium theater is cause for a celebration, marking the completion of our region's finest performing arts complex.

Much like the grand opening of the Palladium, we will mark the Tarkington's debut with a Kids' Day, Community Day and open house celebration the weekend of July 30-31. Then, on August 6 the curtain will rise on the Tarkington's black-tie opening event. Artistic Director Michael Feinstein and David Hyde Pierce will open the theater with a song-filled evening. The celebration will fill the entire campus, from the Palladium to the Studio and on the Tarkington stage.

Just as the Tarkington opens in Central Indiana, the nation will begin tuning in to their local PBS stations to watch "Michael Feinstein: The Sinatra Legacy." The concert was filmed live on May 12 in the Palladium. The pledge-drive concert will air on PBS member stations around the country throughout August, introducing 11 million viewers to the spectacular Palladium at the Center for the Performing Arts.

If you have not had a chance to attend a performance at the Center, I encourage you to visit our website at [TheCenterForThePerformingArts.org](http://TheCenterForThePerformingArts.org). You still have time to secure your seat for the just-launched 2011-12 season. With six series and multiple special events, you have a wide range of world-class entertainment from which to choose.

When you attend a performance at the Center, I feel confident that you will become enchanted. In fact, we set out to document the magic in this issue of *Applause!* Take a few minutes to meet several of the Center's biggest fans. We look forward to helping you make magical moments in the season ahead.

Steven B. Libman  
PRESIDENT/CEO



Subscriptions to the 2011-12 Season at the Center are still available!  
Call the Box Office at 317.843.3800.



As the weather heats up, so does the lineup at the Center for the Performing Arts — from our Summer at the Palladium series to the grand opening of the Tarkington Theater.

**INDIGO GIRLS**  
JULY 10, 2011, 7 PM  
THE PALLADIUM

For more than two decades, Indigo Girls Amy Ray and Emily Saliers have presented some of their best music in front of cheering crowds. The Grammy-winning singer-songwriters' latest release, "Staring Down the Brilliant Dream" on IG Recordings/Vanguard Records will be available on June 29.

**EMMYLOU HARRIS**  
JULY 13, 2011, 7:30 PM  
THE PALLADIUM

Already celebrated as a discoverer and interpreter of other artists' songs, 12-time Grammy Award winner Emmylou Harris has, in the last decade, gained admiration as much for her eloquently straightforward songwriting as for her incomparably expressive singing.

**BOZ SCAGGS AND  
MICHAEL MCDONALD**  
JULY 17, 2011, 7 PM  
THE PALLADIUM

Michael McDonald first made a name for himself as a guest vocalist for Steely Dan and then as a member of the legendary Doobie Brothers. Boz Scaggs has worked with everyone from Steve Miller to Donald Fagan to Duane Allman and many others. Together, they offer an evening of soul, R&B and rock.

**PAT BENATAR AND NEIL GIRALDO**  
JULY 27, 2011, 7:30 PM  
THE PALLADIUM

Pat Benatar's arena rocker powerful vocals made her a 1980s pop star. And Pat has been performing with her husband Neil Giraldo since the beginning. With hits like "Heartbreaker," "I Need a Lover," "Hit Me with Your Best Shot," "Treat Me Right," "You Better Run," "Shadows of the Night," "Love Is a Battlefield," "We Belong" and "Invincible" Benatar has cemented her place in the rock & roll history books.

**"MICHAEL FEINSTEIN:  
THE SINATRA LEGACY"**  
AUGUST  
CHECK YOUR LOCAL PBS SCHEDULE

"Michael Feinstein: The Sinatra Legacy" was filmed live on May 12 at the Palladium. Now, tune in to WFYI (and PBS stations nationwide) to re-live the concert and the era in which Frank Sinatra reigned supreme. The concert will serve as pledge-drive programming on PBS member stations throughout the month of August.

**THE TARKINGTON THEATER  
GRAND OPENING EVENTS**  
JULY 30-31 & AUGUST 6, 2011

Visit [TheCenterForThePerformingArts.org](http://TheCenterForThePerformingArts.org) for event times and details on Community Day, ribbon-cutting and premiere night.

**LYLE LOVETT AND HIS LARGE BAND**  
AUGUST 20, 2011, 8 PM  
THE PALLADIUM

For more than two decades the Texas-based musician has created an acclaimed body of work that smoothly intersects a variety of styles. Lovett is known to take one artistic chance after another while crafting songs that resonate with fans and critics across the globe.

**MARTIN SHORT**  
AUGUST 27, 2011, 8 PM  
THE PALLADIUM

Martin Short is best known for his comedy work, particularly on the TV programs "Saturday Night Live," "Primetime with Jiminy Glick," and "SCTV." Enjoy an evening of laughs with one of the world's funniest entertainers.



# THE TARKINGTON:

## A Work (of Art) in Progress

Slated to open in August of 2011, the Tarkington Theater is a proscenium-style theater with 500 seats and also includes fly-space capable of handling large, elaborate sets. This one-of-a-kind, state-of-the-art facility promises to change the theater landscape in Central Indiana for years to come.

## Resident Companies of the Tarkington

- » Booth Tarkington Civic Theatre, Primary Resident Company
- » Carmel Repertory Theatre
- » Actors Theater of Indiana
- » Gregory Hancock Dance Theater
- » Central Indiana Dance Ensemble

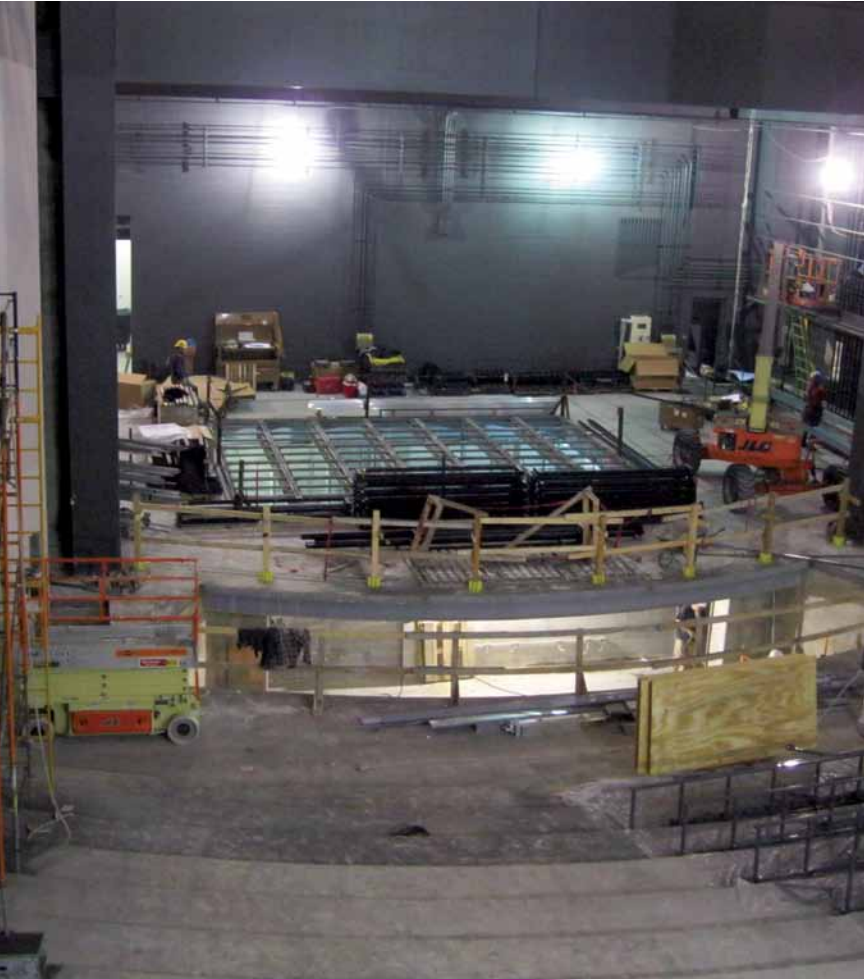
## A Red Carpet Celebration Planned for the Tarkington Opening

The Center for the Performing Arts will celebrate the Tarkington Theater's grand opening with a red carpet celebration on August 6, 2011.

The opening night concert in the 500-seat theater will feature Artistic Director Michael Feinstein performing Frank Sinatra hits. Feinstein will be joined by Tony Award-winning Broadway and television star David Hyde Pierce. Additional entertainment will be announced.

"We are planning a festive, star-studded event," said Steven B. Libman, President and CEO at the Center for the Performing Arts. "We are looking forward to completing the Center for the Performing Arts campus. With the Tarkington opening, we envision an exciting new era for the arts in central Indiana."

Guests will be greeted with a red carpet cocktail reception at the Palladium followed by the concert. Plans include an after party with gourmet food stations, entertainment and dancing. Limited seating is available in this 500-seat theater. Purchase tickets online at [TheCenterForThePerformingArts.org/OpeningNight](http://TheCenterForThePerformingArts.org/OpeningNight) or by calling our Box Office at 318.843.3800.



YOU'RE INVITED TO  
A RED CARPET  
CURTAIN RAISING!







# IN THE NEWS

## Contribution Supports Center's Mission

In May, the Center for the Performing Arts received a pledge of \$1 million by a donor that wishes to remain anonymous. The donation will be given to the Center over several years.

"Our donors are excited about the mission of the Center for the Performing Arts," stated Libman. "They wished to give an anonymous gift. We want to publicly thank them and show our gratitude. Their gift is an investment in the arts and our region's quality of life."

## Center Affiliates with Michael Feinstein Foundation

The Board of Directors at the Center for the Performing Arts voted to approve an affiliation agreement with the Michael Feinstein Foundation. During the May 11 meeting, the board cited a shared vision and a desire to maximize resources as the deciding factor to create an affiliation between the two non-profit 501(c)3 organizations. The boards currently operate under an agreement that allows the Feinstein Foundation to use space for its collections in the Palladium. This new agreement further enhances that collaboration. Steven Libman will lead the management teams of both organizations.

## Board Extends Libman's Contract, Adds Directors

The Board of Directors at the Center for the Performing Arts voted on a new five-year contract for President and CEO Steven B. Libman. The board also approved the addition of Judith Roudebush, Ambassador Randall Tobias, Pamela Campbell Williams, Keith Allman, Tim McGowan, Carlie Irsay-Gordon, Melissa Stapleton Barnes and Brett Pheffer as board directors.

Rollin M. Dick, chairman of the board, said the decisions speak directly to the confidence in the Center's leadership and governance. "As we near the completion of the construction phase, the Center for the Performing Arts is building a phenomenal leadership structure both at the oversight level and the executive management level. The board's vote is crucial to ongoing success and vitality."



# PROFILE: JACOB HOOK

## From Classroom To Center Stage, One Lucky Teen Made His Big Debut

By Trevor Davis  
Public Relations and Education/Outreach

*Jacob Hook, a 16-year-old trumpeter from Carmel High School, experienced one unforgettable night at the Palladium. After a chance meeting during a master class, the young musician was invited to join jazz great Marcus Miller on stage. Jacob performed during the night's encore and received a standing ovation. Here's a look back on Jacob's Palladium debut.*

Out of all the young artists in Central Indiana, how did you get the opportunity to perform at the Palladium with world-famous jazz artists?

JACOB: When Wallace Roney and Marcus Miller were coming to perform at the Palladium, the staff at the Center for the Performing Arts arranged a master class at my school [Carmel High School]. Wallace played and improvised with my class on some jazz hits, while giving us feedback. I got the opportunity to go up and play "Blue Monk" by Thelonious Monk. Afterwards, I was invited to come to the sound check the next day. I guess they liked what they heard! When I went to the sound check, the first thing Marcus Miller said to me was, "Play me a good be-bop." Then, he asked me if I wanted to play with them at the actual performance later that night. I obviously agreed and that's how it all happened!

What thoughts were going through your mind when you were asked to perform with Marcus Miller?

JACOB: I was thrilled because I had been a fan of Marcus Miller for numerous years. The fact that I would be able to play with Marcus, someone who has played and worked with the legendary Miles Davis, was a dream come true.

How did you get interested in jazz music?

JACOB: It all started with the first CD album I heard — a Miles Davis album. Ever since then, I've just been expanding my literature. I started with the basics and eventually just branched out from there. When I first picked up the trumpet, my mom started listening to Chris Botti, who I believe has actually performed at the Palladium. He is a really great musician and listening to his albums was where a lot of my inspiration for tone originated. The inspiration for my improvisation and other playing came from listening to many of the great jazz legends.

Assuming you have Facebook or Twitter, what did you make your status when you got home from the night of the event?

JACOB: I actually did not get home until about 5 a.m. that morning, but I believe I tweeted from my phone, "greatest night of my life!" right after the event.

What kind of attention did you receive from your peers?

JACOB: I still receive a lot of congratulations. One of my friends at school calls me "Wallace" now and all of the teachers at school still talk to me about my experience. They all have the picture of me playing with Wallace Roney. My relatives will still send me letters about how awesome of an opportunity I had. To this day, I still think about this amazing experience.

Do you see yourself staying in contact with the Marcus Miller Band?

JACOB: Sean Jones, Marcus Miller's trumpet player, gave me his number. He said he would like to give me a few lessons, so we have been staying in contact. Wallace Roney also has my number and has talked about calling me for a gig in the future. It definitely was a good night as far as making friends and connections in the jazz world.

**1** Bassist Buster Williams (right) works with Carmel High School student Jacob Hook during a sound check on the Palladium stage.

**2** Jazz Roots promoter Carl Griffin, student Jacob Hook and the Center's Steven B. Libman gather for photos following the April 30 concert.

**3** Jacob Hook performs alongside jazz greats during the encore at the April 30 Jazz Roots concert.



# ON STAGE

## A Marriage Proposal

By Jonathan Haag and Monica Fehr  
Feature Columnists

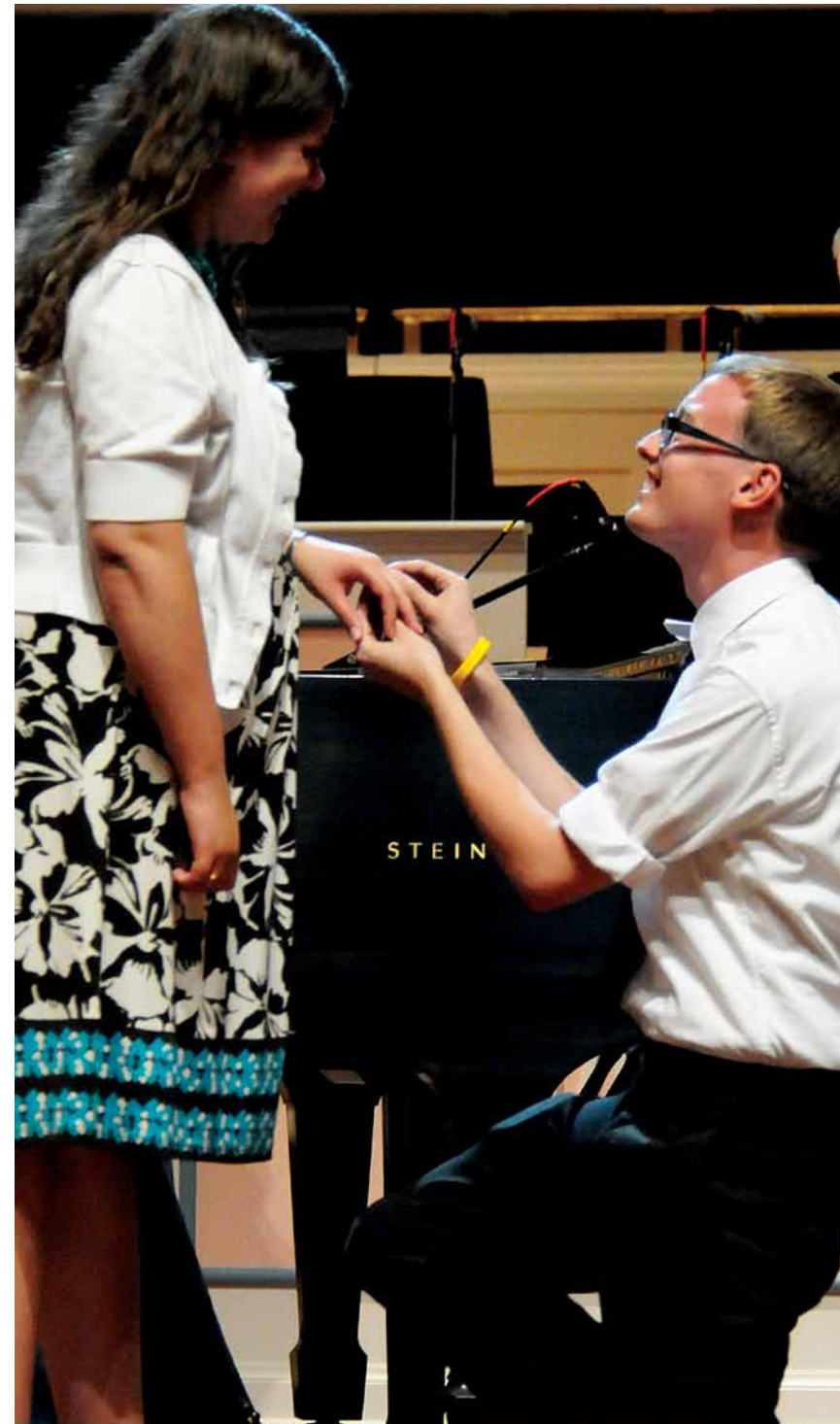
**SHE SAID:** Jonathan and I had tickets to attend the Michael Feinstein concert on May 11. Before the performance, Jonathan told me that after the concert we had the opportunity to take a backstage tour. After a spectacular concert, we went backstage.

We arrived on stage and began looking at the sheets of music and the beautiful Steinway concert grand piano. As I turned to Jonathan he was pulling out a note and he began reading it to me. My heart began to race, because I was so surprised at what was happening. I had no idea that the proposal was coming on this night, let alone on the stage at the Palladium!

As he finished the note, he got down on one knee and pulled out an absolutely beautiful ring. Once I got over the initial moments of shock, I said yes!

**HE SAID:** I had looked at several locations for a dream engagement and ended up choosing the Palladium to propose. The Palladium is a stunning beauty and it has permanency. It was important that our engagement occur in a location that would not only leave Monica in awe, but also be standing for years to come so we could continually visit the location of where the most important moment of our relationship occurred.

May 11 at the Palladium is a night we will not ever forget.



*"As he finished the note, he got down on one knee and pulled out an absolutely beautiful ring. Once I got over the initial moments of shock, I said yes!"*

MONICA FEHR

## Behind The Scenes

**1**  
**PBS Concert Taping Series**  
"Michael Feinstein: The Sinatra Legacy" is a PBS television concert that was filmed live on location in the Palladium. The May 12 concert featured Frank Sinatra's hits and will serve as pledge-drive programming on PBS member stations around the country, including WFYI in Central Indiana. The concert will be broadcast in August.

Upper Right: The production team from Bounce installed 11 cameras inside the hall to capture Michael Feinstein and the audience.

**2**  
**Backstage with Marvin Hamlisch**  
Artistic Director Michael Feinstein and performer Marvin Hamlisch meet Rollin and Cheri Dick backstage after the Songbook Series concert. Marvin Hamlisch will return to the Palladium for the 2011-2012 season.

**3**  
**Charlie Daniels**  
Charlie Daniels lit up the night with his sizzling fiddle-playing.

**4**  
**Debby Boone**  
There's only one Debby Boone and she dazzled audiences in a tribute to Rosemary Clooney at the Palladium.

**5**  
**Savion Glover**  
Savion Glover tapped his way into the heart of Central Indiana audiences.





# FIND YOUR PLACE AT THE CENTER

## 5 Ways To Get Involved

### SUBSCRIBE

Simply put: Subscribers enjoy benefits — priority seat selection, savings on single tickets (up to 15%) as well as discounts on additional single tickets for shows presented by the Center for the Performing Arts. Subscribe by calling the Center's box office at 317.843.3800 or toll-free at 877.909.2787. The season lineup is outlined on the Center for the Performing Arts' website: [TheCenterForThePerformingArts.org](http://TheCenterForThePerformingArts.org).

### VOLUNTEER

General Manager Doug Tatum leads a team of 500 volunteers that make sure each guest receives special attention. Opportunities include ushers, coat check personnel, gift shop staff and tour guides. Contact General Manager Doug Tatum at 317.660.3386 or [dtatum@TheCenterforThePerformingArts.org](mailto:dtatum@TheCenterforThePerformingArts.org) for volunteer opportunities.

### BUY A BRICK

Inscribe a brick on the Southwest side of the Palladium, as a permanent legacy of your investment in our historic landmark. Your contribution to the Center for the Performing Arts is more than a gift. It's an investment in the many substantial benefits a state-of-the-art performing arts facility brings to a community. For more information, please contact Emily Lovison, Corporate & Individual Gift Officer, at 317.819.3519 or by email at [elovison@TheCenterForThePerformingArts.org](mailto:elovison@TheCenterForThePerformingArts.org).



### NETWORK

The Center's new dynamic young professionals group, the Scene, is a great way to network and expand your experience with the Center. The group hosts monthly mixers, special events and social and professional gatherings. Members of the Scene have access to special benefits like exclusive ticket offers, unique volunteer opportunities and more. To learn more or become a member of the Scene, visit [BeInTheScene.org](http://BeInTheScene.org).

### HOST YOUR EVENT

Planning a special event? With its unsurpassed acoustics and majestic interiors, the Center for the Performing Arts is the perfect setting for your next special event. Whether you're planning an intimate cocktail party, a sophisticated wedding reception or a unique concert performance, consider the Center for the Performing Arts first for your special day. For more information on Kahn's Catering visit [kahncatering.com](http://kahncatering.com). For more information on planning your event at the Center for Performing Arts, contact Iris Dillon, Events Manager, at 317.819.3516 or [idillon@TheCenterForThePerformingArts.org](mailto:idillon@TheCenterForThePerformingArts.org).

*"The Center for the Performing Arts is certainly one of the finest performing arts venues in the country."*

MICHAEL FEINSTEIN, AMBASSADOR OF THE GREAT AMERICAN SONGBOOK AND ARTISTIC DIRECTOR AT THE CENTER FOR THE PERFORMING ARTS



# THE CENTER FOR THE PERFORMING ARTS

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